DAVID DUCHOVNY

A GAME

WITH

NO RULES.

PLAYING GOD

TOUCHSTONE PICTURES presents In Association with BEACON PICTURES A Film by ANDY WILSON DAVID DUCHOVNY "PLAYING GOD"

TIMOTHY HUTTON ANGELINA JOLIE Music Supervisor G. MARQ ROSWELL Music Score by RICHARD HARTLEY Edited by LOUISE RUBACKY Production Designer NAOMI SHOHAN

Director of Photography ANTHONY B. RICHMOND, B.S.C. Co-Produced by MELANIE GREENE NANCY RAE STONE Executive Producers ARMYAN BERNSTEIN THOMAS A. BLISS

Produced by MARC ABRAHAM LAURA BICKFORD Written by MARK HASKELL SMITH Directed by ANDY WILSON

BEACON

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Soundtrack Available on Milan Records milan

www.playinggod.com

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DOLBY DIGITAL

Touchstone Pictures

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CAST

Eugene	David Duchovny
Raymond	Timothy Hutton
Claire	Angelina Jolie
Gage	Michael Massee
Vladimir	Peter Stormare
Cyril	Andrew Tiernan
Yates	Gary Dourdan
Flick	John Hawkes
Perry	Will Foster Stewart
Casey	Philip Moon
Andrei	Pavel D. Lynchnikoff
Jim	Tracey Walter
Sue	Sandra Kinder
Jerry	Bill Rosier
Mr. Hsi	Keone Young
Digiacomo	Eric DaRe
Phelps	Gareth Williams
Adonis	Teo
Nurse	Stacey Travis
Dimitri	Max Lazar
Len	Frank Ensign
Dr. Clifford	Bob A. Jennings
Resident Surgeon	Ross Kettle
Anaesthesiologist	Nikki Lee
Surgeon #1	John Roselius
Winston	Damon White
Russian Thug	Dan Hildebrand
Russian Thug	J.P. Jones
Russian Thug	Jerry Sloan
Isaac	Alphonse V. Walter
Rasta Doorman	Melvin Jones
Jessica	Mara Duronslet
Burt	Ernest Garcia
Bartender	Alex Désert
Woman	Sarah Stavrou
Crack Dealer	Jesse Perez
Basketball Player	Daniel Rey Silvas
Chinese Security Guard #2	Michael Chong
S. African Businessman	Alexander Folk
S. American Businesswoman	Stella Garcia
Dutch Businessman	Guy Siner
FBI Agent	Al Ahlf

Stunts

Stunt Coordinator	B.J. Davis
Eugene Double	Scott Leva
Claire Double	Spice Williams
Raymond Double	Paul Dallas
Dimitri Double	Fred Lerner

Utility Stunts

Cole McKay	Pat Statham
Bob Bralver	Merritt Yohnka
Gregg Brazzel	Kely McClung
Ed Anders	Kisca Davis

TECHNICAL CREDITS

Directed by	Andy Wilson
Written by	Mark Haskell Smith
Produced by	Marc Abraham
	Laura Bickford
Executive Producers	Armyan Bernstein
	Thomas A. Bliss
Co-Produced by	Melanie Greene
	Nancy Rae Stone
Director of Photography	Anthony B. Richmond, B.S.C
Production Designer	Naomi Shohan
Edited by	Louise Rubacky
Costume Designer	Mary Zophres
Music Score by	Richard Hartley
Music Supervisor	G. Marq Roswell
Casting by	Johanna Ray, C.S.A. and Elaine J. Huzzar
Unit Production Manager	Nancy Rae Stone
First Assistant Director	Francis R. Mahony III
Second Assistant Director	Mark Hansson
2nd Unit Director	B.J. Davis
Art Director	Troy Sizemore
Assistant Art Director	Gregory S. Hooper
Art Department Coordinator	Aimee Rousey-Clark
Storyboard Artist	Dan Caplan
Set Decorator	Evette Frances Knight
Leadman	Jefferson Murff
Costume Supervisor	Nicole Gorsuch
Key Costumer	Nancy L. Collini
Costumers	Sonya Ooten
	Wendy Greiner
	Stephanie Gorsuch
Make-up Designer	Naomi Donne
Assistant Make-up	Dionne P. Smith
Key Hair	Lana I. Heying
Assistant Hair	Julie Woods
Special Make-up Effects	Gabe Bartalos
Camera Operator	John Sosenko
First Assistant Camera	Timberlake Lewis
Second Assistant Camera	Jonathan "Chunky" Richmond
Loader	Tyger Belton
Script Supervisor	Robin Anderson
Production Sound Mixer	Mark Weingarten
Boom Operator	Kevin Kubota
Cableperson	Douglas Shamburger
Chief Lighting Technician	Vance Trussell
Best Boy Electric	Anthony Hall
Electricians	Jenifer Galvez
	Rob Lewbel
	Eric Parker
Key Grip	Buzz Jochheim
Best Boy Grip	Chris Godfrey
Dolly Grip/Additional Key Grip	Edward Saxon
Grip/Additional Best Boy Grip	Steve Abrams

Grips . . . . . Basil Schmidt
Kent Baker
Caterer . . . . . Pierre Remy - Silver Grill
Property Master . . . . . Melissa Matthies
Assistant Props . . . . . Kim Larin Larsen
Production Supervisor . . . . . Nicole M. Libresco
Assistant UPM . . . . . Leonard Bram
Production Coordinator . . . . . Patty Long
Assistant Production Coordinator . . . . . Corey D. Miller
2nd 2nd Assistant Directors . . . . . Carla Brand Breitner
Elena V. Santaballa
DGA Trainees . . . . . Tim Engle
Jessy Melowicz
Assistant to Ms. Bickford . . . . . Natasha Rizopoulos
Assistant to Ms. Greene . . . . . Jennifer Lauren
Assistant to Mr. Bernstein . . . . . Sara Endsley
Assistant to Mr. Abraham . . . . . Misty Green
Assistant to Mr. Bliss . . . . . Cynthia Moon
Assistant to Mr. Wilson . . . . . Mikon A. Haaksman
Assistant to Mr. Duchovny . . . . . Eric Knight
Stand In for David Duchovny . . . . . Jay Crimp
Stand In for Angelina Jolie . . . . . Dawn Matthews
Construction Coordinator . . . . . Johnny Knight
Construction Foreperson . . . . . Steve L. Morey
Construction Assistant . . . . . Daniel R. Ostrowske
Labor Foreperson . . . . . Darrel D. Bricker
Propmakers . . . . . Steve Gindorf
Paul Burdick
Scenic Artist . . . . . Denise Boquist
Location Manager . . . . . Molly Allen
Location Assistants . . . . . France Myung Metz
Paul Lucero
Set Production Assistants . . . . . Robert Ohlandt
Michael J. DelTufo
Key Office Assistant . . . . . Lisa D. Lau
Office Assistants . . . . . .

Ivan Martin del Campo	Brad Manheim
Anthony Miles	Staci Nguyen

Intern . . . . . Marc H. Simon
Technical Advisor . . . . . Donna Duffy, B.S., R.N.
Chinese Cultural Consultant . . . . . Vivian Shen
Sleight of Hand & Magic Consultant . . . . . Larry Wilson
Production Accountant . . . . . Ira J. Friedlander
Payroll Accountant . . . . . Penny A. Gillman
Publicity . . . . . The Pogachefsky Company
Unit Publicist . . . . . Jeff Raymond
Still Photographers . . . . . Linda R. Chen
Marsha Blackburn
Richard J. Cartwright
Transportation Coordinator . . . . . James R. Lowder
Transportation Captain . . . . . Ronald R. Stinton

Drivers . . . . . .

Todd Williams	Robert Blatchford
Andrew Broomhead	Stephen Brown
Pat Ellis Stubbs	Mike-O-Motocycho
Ronald J. Stinton	Tracy Cambron
Michael Sonntag	Dave Coffey
M.B. Moore	J. Larry Michael
Michael J. Dawson	Burt N. Melcher
Gary A. Dionne	P. Jones
Adam Dotson	Ben C. Giller
Tony Fox	David Gordon

Christopher Gauntt

Casting Assistant . . . . . Mary Jane Lavacca
Extras Casting . . . . . Lee Miles @ Central Casting
Projected - FX by . . . . . Billy Hansard (H.E.I.)
First Assistant Editors - Lightworks . . . . . Gus Carpenter
Michael Wertz
First Assistant Editor - Film . . . . . Sean Hubbert
Second Assistant Editors . . . . . Terry Chambers
Andrew Blustain
Post Production Office Assistant . . . . . Amy Killeen Foos
Post Production Accountant . . . . . Connie Jean Kunz
Sound Editorial Services by . . . . . Paskal Sound Design
Sound Supervisor . . . . . Darren Paskal
Supervising Effects Editor . . . . . Trip Brock
ADR Editor . . . . . Bobbi Banks

Sound Editors . . . . . .

W.C. Williams	Kurt Thum
Stewart Nelson	James Lay
Alan Bromberg	Alan Porzio
Anna Bright	Bruce Greenspan
Scott Silvey	David Spence

Sound Coordinator . . . . . John Switzer
Assistant Sound Editors . . . . . .

David Butler	Christina Rasch
Jay Katz	Will "Roc" Griffin

Sound Designer . . . . . Will Riley
Re-Recording Mixers . . . . . Dave Maiden
Edward C. Carr III
Foley Mixer . . . . . Denise Bent
Foley Artists . . . . . Doug Madick
Vince Guisetti
ADR Mixers . . . . . Lee Tinkham
Wooter Van Herwerden
Camera Cranes by . . . . . Chapman/Leonard Studio Equipment
Main Title Sequence Designed by . . . . . Dan Perri
Titles by . . . . . Cinema Research Corporation
Negative Cutting by . . . . . In-Frame
Color Timer . . . . . Michael Stanwyck

Special Effects Equipment Provided by
Special Effects Services, Burbank, California

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Brokerage of California, Inc.

Soccer Footage Courtesy of:
Video Tape Library, Ltd.
with thanks to Melody St. John and Robbie Siegal

"Burlesque in Harlem" Footage courtesy of
QC Film & Video
with thanks to Sally Masion

Lakers vs. Golden Warriors footage
courtesy of NBA Entertainment, Inc.

UK Music Consultant . . . . . David Arnold
UK Music Consultant/ Coordinator . . . . Paul Hitchman for Beatmusic
US Music Consultant/ Coordinator . . . . . Dondi Bastone
Music Editor . . . . . Tass Filipos
Music Scoring Mixer . . . . . Phil Chapman
Score Recorded & Mixed at . . . . . Hear No Evil Studios, London
Guitars . . . . . Hugh Burns
Harmonica . . . . . Julian Jackson
Additional Programming . . . . . Matt Austin
Orchestral Contractor . . . . . Howard Ball

SONGS

"DOC'S GROOVE"
Written by D. Williamson
Performed by LTJ Bukem
Courtesy of Good Looking Records, Ltd.

"REDRUM"
Written and Performed by Ganjah K
Produced by Danny Holloway and Tony Isaac
By Arrangement with Nate Stone / 2 Stoned Productions

"THESE BOOTS ARE MADE FOR WALKIN'"
Written by Lee Hazlewood
Performed by Family of God featuring Adam Peters
Produced by Adam Peters and Johnny Sender
Re-Mixed by David Arnold

"IF THE SEA WAS WHISKEY"
Written by Willie Dixon and Leonard Caston
Performed by Willie Dixon & The Big Three Trio
Courtesy of Columbia Records
By Arrangement with Sony Music Licensing

"APT. 8-C"
Written by Joey Altruda
Performed by Joey Altruda and The Cocktail Crew
By Arrangement with Ocean Park Music Group

"SPYBREAK"
Written by Alex Gifford
Performed by The Propellerheads
Courtesy of Wall of Sound

"JIVE TALKING"
Written by Barry Gibb, Robin Gibb and Maurice Gibb
Performed by The Bee Gees
Courtesy of Polygram International Music B.V.
By Arrangement with PolyGram Film & TV Licensing

"ANYTHING"
Written by Angel C. and Angie Hart
Performed by The Angel featuring Angie Hart
Courtesy of Devilishly Good Productions
Angie Hart appears courtesy of Mushroom Records/Mammoth Records

"DELILAH"
Written by John Mason and Leslie Reed
Spoken by Timothy Hutton

"TRIGGER HIPPIE"
Written by Paul Godfrey, Ross Godfrey and Skye Edwards
Performed by Morcheeba
Courtesy of China Records/Discovery Records

The Producers Wish to Thank
Bill Young's Precision Driving Team
Joy Dellapina

Color by Deluxe

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Produced and distributed on Eastman film

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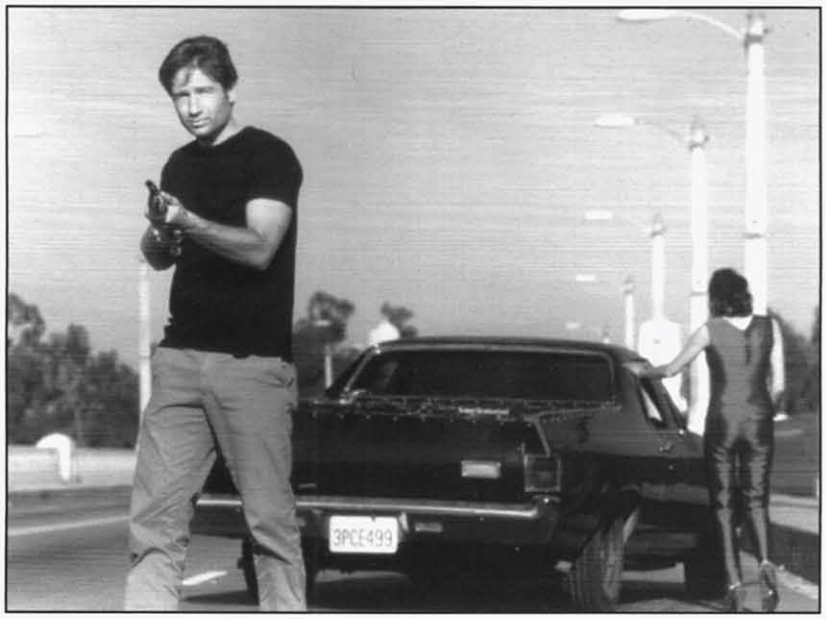
This film is rated "R".

"PLAYING GOD"

Production Information

Stripped of his medical license after performing an operation while high on amphetamines, Los Angeles surgeon Dr. Eugene Sands (DAVID DUCHOVNY) abandons his career, and finds himself crossing paths with a ruthless criminal, Raymond Blossom (TIMOTHY HUTTON). Raymond hires Eugene as his "gunshot doctor," to treat associates who cannot risk visiting a hospital. Lured deeper and deeper into the dangerous underworld and growing too close to Raymond's seductive girlfriend Claire (ANGELINA JOLIE), Eugene is faced with his most challenging decision—to continue a life on the run or face his demons and regain control of his destiny.



A cutting-edge crime thriller, Touchstone Pictures' "Playing God" brings to full boil a potent battle of good and evil, life and death, passion and deception in a world where nothing is as it seems and no one can escape—without paying the highest price imaginable.

Touchstone Pictures presents, in association with Beacon Pictures, "Playing God," a film by Andy Wilson. Directed by Andy Wilson, written by Mark Haskell Smith, the film is produced by Marc Abraham and Laura Bickford. Executive producers are Armyan Bernstein and Thomas A. Bliss. Co-producers are Melanie Greene and Nancy Rae Stone. Buena Vista Pictures distributes.

ABOUT THE PRODUCTION

"In many ways, 'Playing God' is a throwback to the classic film action thrillers of the 1960s and 1970s—but updated, faster-paced and edgier than most of those films," says producer Marc Abraham.

"This film tells the story of a good guy, a doctor—played by David Duchovny—who finds himself in a desperate situation and makes the wrong decision. It turns out to be a deadly, life-changing decision with extreme consequences. The choice he makes takes him—and the audience—on a super-charged roller-coaster ride that no one will forget.

"This film has some unlikely twists and nasty turns," continues the noted producer with a smile. "It's got lies, love, action, and enough gunplay for a small Central American war. What more could you want?"

Producer Marc Abraham, president and co-founder of Beacon Communications, was first approached by producer Laura Bickford to take on this unusually compelling and original script, feeling this project fit perfectly with Beacon's innovative, company profile.

Producer Bickford explains, "I loved the story of 'Playing God' for many reasons, but what stood out for me were the characters of the doctor and the gangster and their relationship to one another.

"David Duchovny's character is a great hero, because he is opposed to commiting violence, but then he hooks up with a gangster who exposed him to a violent world," Bickford adds. "The doctor is constantly in conflict with this violent world. He has to stop and do something about it.

"Whenever we see somebody shot or hurt in this movie, we see it from David's character's point of view," producer Bickford continues. "It's a really interesting way of reinventing the genre for the '90s. The gangster seduces the doctor into his dark world by offering him the opportunity to be a doctor again. So he's doing a good thing, saving lives, but now he's healing the bad guys, who may not necessarily deserve to be saved.

"But we have some great bad guys in this movie," Bickford adds. "Bad guys who are very exciting. Really cool, hip bad guys. A '90s version of gangsters, California-hipster style."

* * *

Producer Bickford recommended British director Andy Wilson to Abraham for the film, after seeing his CableACE Award-winning directorial installments on the popular series "Cracker."

Wilson was immediately intrigued by the script—and the vast canvas it provided to create a powerful film experience. "While the script contained violence, it was necessary to depict the brutal life of the underworld. It was not violence for its own sake," the director says. "But what was quite remarkable was the fact that the doctor character deals with the violence without ever using a gun. And that makes him a true modern-day hero. I had never seen that done before, and I quite liked it."

Director Wilson further notes: "To me, heroes in films should not be shown using guns. In many movies these days, the so-called hero generally picks up as many guns as the bad guys, but bigger and better guns, and eliminates as many people as the villains.

"In 'Playing God' it was great to be able to show a hero completely different than the expected. David's doctor character has fallen so far that the ground is coming up to meet him. And ground zero is the gangster character played by Timothy Hutton who scoops up our hero for his own purposes, just as he's about to hit bottom.

"We need anti-heroes," insists the director, "like the one we show in this movie. Because people don't trust heroes with guns anymore. In this film, we're playing with guns—but we're playing in style."

* * *

Securing actor David Duchovny for the lead role in "Playing God" was of enormous satisfaction to the filmmakers who from the start unanimously wanted the "X-Files" star to play Dr. Eugene Sands. It was a great challenge to Duchovny, who relished the opportunity to take a complete departure from his "X-Files" role.

"Before I read the script, I was afraid to take this on because I was concerned that I'd be really tired by the time I got back to 'X-Files,'" David Duchovny says. "But I feel that I actually was regenerated because it's such a different part from the one I play on television. And, of course, it's great to be working in the different milieu of film, versus television."

As the acclaimed actor explains his reasons for choosing "Playing God" over the enormous number of film projects offered him, "It's a great story with a lot of twists and turns, with flawed—but redeemable—characters. We don't indulge in movie clichés. This film is unique. It's a story I've never seen before. It's not just a movie, it has a great story behind it."

Co-producer Melanie Greene—who is also David Duchovny's long-time manager—immediately recognized the potential for the film and felt it was perfectly suited to Duchovny's talent. "Being in a popular television series seen all over the world, David sometimes is offered the same kinds of roles over and over again—FBI agents, science-fiction films—and those are probably the last things on earth he'd want to do while he's still on 'The X-Files'.

"So when he was pitched this idea, he was very excited about the project, because it was so very different from his television persona. And I knew David was perfect for the role of the doctor who I describe as a fallen angel. The character is someone who has created his own demons, but who finally meets his match in Raymond, the gangster character played by Timothy Hutton. Raymond meets his match when he meets Dr. Sands, David's character. They are sort of mirror images of each other. And Angelina Jolie, who plays the gangster's girlfriend, is really the little angel in-between. She is between both worlds—and may have to pay the price. These are strong characters and there's a great tale to tell."

Characteristic of his exacting methods of fully researching his roles, Duchovny became totally immersed in his doctor's persona. "There were a number of challenges," he says. "I had to master looking like a surgeon. I observed a few surgeries; a brain surgery, and a leg procedure. I didn't know if I was going to be squeamish or not, but I wasn't.

"The smallest details make up a character. In the case of a surgeon, I noticed exactly how he put on his gloves in the operating room, and I saw how his hands never dropped below his waist in the operating room because doing so would risk nullifying the sterilization process. Those little details are the things that give a character life. And that gives me the key to getting inside the person and playing the role."

Duchovny was also instantly attracted to the highly-charged, ever-changing relationships between his character and the gangster played by Timothy Hutton as well as with Hutton's seductive girlfriend, played by Angelina Jolie. "Each of these characters are so different, yet similar in many ways," Duchovny says. "Each are trying to control the situation, and therefore, in a sense, they are playing God."

* * *

With David Duchovny set to star in the lead role, the filmmakers worked to find the perfect actor to play the villainous gangster. "We wanted Timothy Hutton," says producer Marc Abraham. "He's an Academy Award® winning actor with great charm and definite sex appeal, but for me what was most interesting was you wouldn't necessarily think of Tim as the villain. We were thrilled that Tim responded to the role and he gave an extraordinary performance."

"I loved the character, and couldn't wait to play him," Hutton says. "My character is a fascinating but completely evil guy who chooses who will live and who will die in the underworld. I thought what was really outstanding was the equal fascination between David's character and mine. We seem completely different

from each other—but we're not really. We're too much alike not to finally confront each other.

"It was a great challenge for me as an actor," Hutton says, "to play Raymond, a total manipulator and control freak."

Co-producer Melanie Greene says of Duchovny's reaction to Hutton's accepting the role, "David was thrilled that Timothy came on-board, thrilled to have this Oscar®-winning talent working with him. To work with an actor who has achieved so much was a challenge David loved."

Hutton was also highly intrigued by the passionate, complex and highly-charged relationship between his character and his young girlfriend, Claire, played by Angelina Jolie. "He's completely in love with the girl and if anything happened to her, it would kill him," he says. "That's the one weakness this guy has—how madly in love he is with her."

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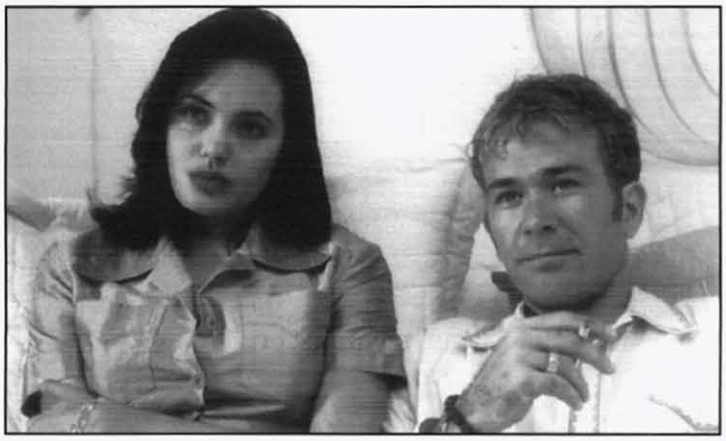


"Playing God" goes from supercharged to turbocharged when David Duchovny's character enters a deadly arena of the underworld—and instantly forms a triangle of passion. The doctor is irresistibly attracted to the gangster's girlfriend, who herself is drawn to Duchovny while still in love with the gangster.

Director Andy Wilson found the deadly love triangle in "Playing God" to be a crucial element of the film. However, finding the right actress to the work opposite both Duchovny and Hutton was a particular challenge to the filmmakers.

As producer Marc Abraham recalls, "Angelina Jolie was the last person who came in to audition. We had seen every available actress we could think of, but from the moment Angelina came in the room it was clear she was exactly the right actress to portray the young woman who has one foot in the criminal world and one foot out."

Co-producer Melanie Greene says of Jolie, "She is incredible in this film; this 21-year-old girl playing the part of a 28-year-old woman. And she does it brilliantly because Angelina has the wisdom of a much older person. We were all blown away by her audition."

Angelina Jolie says, "I loved the part from the first moment I read it. My character has her secrets. She's hiding a lot. She loves Raymond, her gangster boyfriend. But she is also attracted to the doctor.

"She has to be careful," Jolie continues, "but the doctor represents someone who looks at her in a different way. He shows her that, maybe, she can have a real life. They are drawn to each other, but it's not from him seducing her. He's just there and talks to her, and listens. And that's something that Raymond can't offer. But the doctor isn't Raymond, and she also wants danger and excitement in her life.

"She's half good and half bad," Jolie says of Claire. "My character is not at all the typical woman you read in scripts or see on screen. I loved that. The story and characters had so much truth. And depth."

David Duchovny holds the young actress in obvious high regard. "She is totally professional, one of the most professional actresses I have ever worked with. She is truly remarkable in this film."

• • •

Giving the film a high-voltage, passionate, and sleek feel is director Andy Wilson, who is held in particularly high regard by the noted assembly of filmmakers, cast and crew members. As David Duchovny says, "Andy has great instincts about drama. I trusted his vision completely."

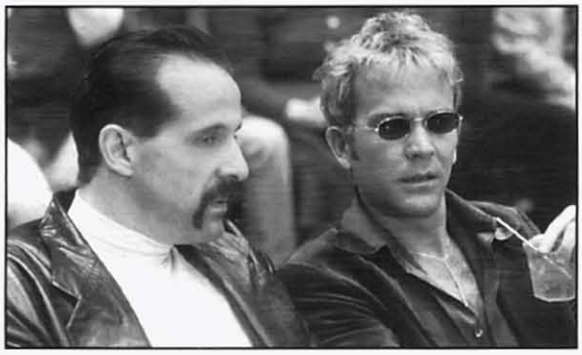
"It was so interesting that our director, who came from Europe, completely captured the Los Angeles feel of the '90s for this film," says producer Laura Bickford. "He created a completely real,

modern, stylish cross-cultural world."

She adds with a laugh, "Andy even made sure we had our gangster bad guys well-represented. We have one English bad guy, one African-American, another Russian, another Chinese—creating some really fresh, interesting characters in the process."

"It was very important for this film to have an international feel," notes director Wilson. "In the movie, we visit a Chinese go-go bar, we see Russian and American gangsters. We have a British psychopath, we have an African-American bodyguard. There's a Chinese FBI man, a Chinese 'Mr. Big'. I've been trying to show the great mix of this country, to show that America is really a global affair."

The director also focused on the characters, an often overlooked element in action thrillers. "I wanted the audience to connect with these people as human beings on a very personal level," Wilson says. "I want the audience to fall in love with them, the way that I have."



Also, notes Michael Massee who plays an FBI agent in the film, "My character, Gage, is not the stereotypical version of a government agent you've seen on film and TV. For that matter, none of the characters in this film are stereotypical and that is why the movie is so fascinating. And the film does have a great sense of humor, through all of the mayhem, that makes it really fun to watch.

According to Peter Stormare, who won critical and popular acclaim in "Fargo," "'Playing God' takes the best elements of Hollywood film and mixes it together in a very special brew. It has crime and comedy and passion. It's great movie-making. It entertains in a big way, but says something important as well."

Stormare says that making "Playing God" was a particular high point in his career because he got to work with David Duchovny. "I've admired his work. It was a great honor acting with him and getting to know him. To see the humbleness and intensity and intelligence in which he approaches his work is something quite remarkable to observe. And, personally, he's a great guy. As for Angelina Jolie, she's such an interesting, hip woman, and a very talented actress. She has enormous screen presence, and is great in the film."

Working alongside Timothy Hutton turned out to be a different kind of challenge for Stormare who says, "It was so hard to be in scenes with him because he made me laugh all the time. I couldn't look into his eyes. So it looks on screen like my character is afraid to look directly into the gangster's eyes. The truth is, I couldn't, or else Timothy would make me laugh and I'd ruin the scene. I always saw the twinkle in his eye, even though he was playing evil. I didn't have a chance!"

For Timothy Hutton, this film remains a completely positive experience and a career highlight. "I enjoyed working on this film very much. The possibilities with the story—and with my character were limitless—and an actor can't ask for more than that.

"Our director, Andy Wilson, is absolutely incredible, and our cinematographer, Anthony Richmond, is a genius. Working with everyone, particularly David and Angelina, has been great. We had a great time each and every day on this film."

Angelina Jolie reflects the consensus among her fellow "Playing God" actors when she expresses her obvious admiration and affection for director Wilson's talents. "He's a brilliant director; so passionate about his work, and about the film, and each and every scene. He was completely at one with the project. He saw every little detail and also saw the grand scheme of the big story.

"David Duchovny, Timothy Hutton and Andy Wilson have taught me so much," Jolie says. "It's been a great experience. I had so much fun making the film."

* * *

Perhaps unexpectedly, great amounts of humor are intertwined throughout "Playing God." As producer Laura Bickford says, "This is a very funny movie. We have gangsters who are hilarious in this film. And off-camera, our bad guys bonded. We have a great cast and crew, a great production designer and a location scout who found terrific locations throughout Los Angeles. The supporting cast has been brilliant and everyone had a great time."

As Gary Dourdan, who plays Yates in the film, notes, "I think of 'Playing God' as a great black comedy, but still very scary. When people get afraid or very excited, they often laugh. They are taken over by nervous laughter. And I think we're playing that right on the razor's edge at all times in this film."

ABOUT THE CAST

From the hallowed halls of Yale University, where he earned a master's degree in English Literature and was in pursuit of a Ph.D., **DAVID DUCHOVNY** (Dr. Eugene Sands) has emerged as one of the most highly acclaimed actors in Hollywood. Currently the star of Fox Television's hit "The X-Files," David was recently nominated for an Emmy Award for Outstanding Actor in a Drama Series. In addition, he was nominated for Outstanding Guest Actor in a Comedy Series for his critically acclaimed appearance on "The Larry Sanders Show." In January, David won a Golden Globe Award for Best Actor in a Drama Series. Prior to that he was nominated for two Golden Globes, two Screen Actors Guild and a TV Critic's Award for Best Actor in a Drama Series.

Duchovny's passion for renegade films has brought him critical acclaim for his performances in the feature films "Kalifornia," in which he co-starred with Brad Pitt and Juliette Lewis; "The Rapture," the controversial film directed by Michael Tolkin in which Duchovny starred opposite Mimi Rogers; and "Julia Has Two Lovers," in which he turned in a much heralded performance as a telephone hustler. Duchovny played Roland "Rollie" Totheroh, Charlie Chaplin's longtime confidante and cameraman in the Sir Richard Attenborough directed "Chaplin," which starred Robert Downey Jr., in the title role; and starred in the smash hit "Beethoven," opposite Charles Grodin, as the evil yuppie determined to take over Grodin's company. David recently completed filming "The X-Files" movie, "Blackwood," scheduled for release in summer 1998.

Still recognized for his role as Dennis/Denise Bryson, the transvestite detective in David Lynch's breakthrough television series "Twin Peaks," Duchovny has also spent four seasons as the impassioned narrator of Zalman King's erotic anthology series "Red Shoe Diaries," which began as a feature length telefilm for Showtime.

On stage, Duchovny has appeared in such plays as "The Copulating Machine of Venice, California," and "Green Cockatoo."

Born and raised in New York City, Duchovny attended Princeton University (where he played one season as shooting guard on the school's basketball team), before going on to Yale.

David recently married Tea Leoni, and when not working on "The X-Files," likes to spend his free time playing basketball and doing yoga.

TIMOTHY HUTTON (Raymond Blossom) made motion picture history when he won a trio of highly coveted honors for his outstanding performance in the drama, "Ordinary People." The film, directed by Robert Redford, brought the young actor the Academy Award®, a Golden Globe and the Los Angeles Film Critics Award.

Hutton's impressive list of feature film credits include "Daniel" and "Q & A" for acclaimed director Sidney Lumet; "Destiny"; Taylor Hackford's "Everybody's All American"; John Schlesinger's "The Falcon and the Snowman"; Fred Schepisi's "Iceman"; Alan Rudolph's "Made in Heaven"; and Harold Becker's "Taps," which brought Hutton a Golden Globe nomination.

More recently, Hutton starred in Ted Demme's "Beautiful Girls," Daniel Sullivan's "The Substance of Fire" and John Irvin's "City of Industry."

On television, Hutton starred in the Emmy Award-winning "Friendly Fire," TNT's "Zelda" and Showtime's "Mr. & Mrs. Loving," which he also produced. He also appeared in both the stage production and telefilm adaptation of "The Oldest Living Graduate" in which he co-starred with the legendary Henry Fonda. A member of New York's Circle Repertory Company (for which he starred in "Babylon Gardens"), Hutton also originated the lead role in the Broadway production of Craig Lucas' "Prelude to a Kiss."

Behind the camera, Hutton directed "Freedom," a full-length Neil Young concert video, music videos for The Cars and Don Henley as well as the "Grandpa's Ghost" episode of Steven Spielberg's NBC series "Amazing Stories." He recently directed his first feature film, "Digging to China," starring Kevin Bacon, which is expected for release in the fall.

ANGELINA JOLIE (Claire) most recently starred opposite Gary Sinise in director John Frankenheimer's "Wallace," a period epic for TNT about George Wallace, the controversial Governor from Alabama. Jolie portrayed the political figure's second wife. She also recently completed filming HBO's "Gia" for writer/director Michael Cristofer, in which she stars in the title role of the real-life supermodel who died of AIDS. Prior to that she starred in the Hallmark Hall of Fame four-hour miniseries presentation "True Women," directed by Karen Arthur, based on Janice Woods Windle's best-selling historical novel of love, war and adventure spanning five decades from the American Revolution through the Civil War, in which she portrayed Georgia Woods. In addition she starred as Legs Sadovsky, the drifter, in Annette Haywood-Carter's much-acclaimed "Foxfire" for Samuel Goldwyn.

Jolie also starred in Ian Softly's "Hackers" for United Artists, along with appearances in such films as "Gathering Evidence" and "Oh, No, Not Her!" She also completed the independent film "Hell's Kitchen" starring with Rosanna Arquette, William Forsythe, Johnny Whitworth and Mekhi Phifer.

A member of the famed MET Theatre Ensemble Workshop, Jolie trained at the Lee Strasberg Theatre Institute and has also studied with Jan Tarrant in New York and Silvana Gallardo in Los Angeles. She is actively workshopping playwright John Ford Noonan's "Music from Down the Hill," in which she will star for director Tom Bowar.

Jolie has also been seen in music videos for The Rolling Stones ("Has Anyone Seen My Baby"), Meatloaf ("Rock 'n Roll Dreams Come Through") and Lenny Kravitz ("Stand By My Woman").

She is the daughter of renowned actor Jon Voight, and has aspirations to become a director.

MICHAEL MASSEE (Gage) appeared in Michael Hoffman's romantic comedy "One Fine Day," starring as Michelle Pfeiffer's ex-husband, and in David Lynch's "Lost Highway." Massee's other film credits include David Fincher's "Seven," and "The Crow." He will also be seen later this year co-starring in Steven Spielberg's highly anticipated drama "Amistad."

His television credits include "The X-Files," "Murder One" and the CBS miniseries "The Last Don." His theater credits include John Patrick Shanley's "The Dreamer Examines His Pillow."

PETER STORMARE's (Vladimir) most recent credits include "Mercury Falling," directed by Harold Becker; "The Lost World," directed by Steven Spielberg; and "The Big Lebowski" and "Fargo" directed and produced by Joel and Ethan Coen. For the later film, Stormare was nominated (along with Steve Buscemi) for MTV's Best Duo Award.

Peter began his career at the Royal National Theater of Sweden where he performed under the direction of Ingmar Bergman in "King Lear," "Hamlet," "Miss Julie," "Long Day's Journey Into Night" and the opera "Bacchants." An associate artistic director at the Tokyo Globe Theatre where he directs one play a year, Mr. Stormare has since 1993 been performing in English at the Actors Studio ("Rasputin"), Tokyo Globe ("Miss Julie"), and The Public Theater ("The Swan").

His other film credits include "Somewhere in the City" directed by R. Niami, "Damage" directed by Louis Malle, "Awakenings" directed by Penny Marshall, "Black Easter" directed by B. Bolt, and "Le Polygraph" directed by R. Lepage.

His recent directorial credits include the widely praised "Dance of Death" at the Almeida Theater, London, and "Don Giovanni" at Glimmerglass Opera and the Swedish Folk Opera, Stockholm. Future projects include "Macbeth" in Tokyo and "Miss Julie" in New York.

GARY DOURDAN (Yates) is equally adept on the feature film and television soundstage as well as the stage. His motion picture credits include "The Paper" (for director Ron Howard), Mario Van Peebles' highly acclaimed "New Jack City" and the comedy, "Weekend at Bernie's: Part 2." He is currently starring opposite Winona Ryder and Sigourney Weaver in "Alien 4: The Resurrection."

For television, Dourdan starred in the UPN production, "Swift Justice" and also appeared on the Fox Television series, "New York Undercover." Other credits include the CBS series, "The Office" and "Keys" along with the NBC hit series, "A Different World." Dourdan's stage work includes "The Balm Yard," "Three Ways Home" and "The Colored Museum."

JOHN HAWKES (Flick) has starred in a long list of motion pictures, television series and stage productions. Among his most prominent feature film credits are "Til There Was You," "Boogie Boy," "Sand," "From Dusk Till Dawn," "Road Racers," "Night of the Scarecrow," "Cool & The Crazy," "Nails," "Freaked," "Rosalie Goes Shopping," "Dead Air," "Sweet Poison," "Home Fries," "Congo" and "Flesh and Bone."

On television, Hawkes has guest starred on such popular programs as "Millennium," "Dangerous Minds" "Shaughnessy" (on which he enjoyed a recurring role), "Promised Land," "Northern Exposure," "Wings," "The Marshal," "Touched By An Angel," "The Adventures of Brisco County, Jr." and "The Idiot Box" (also a recurring role).

Hawkes' work in theatre includes productions of "Greater Tuna" in Los Angeles, San Francisco and Chicago, as well as regional productions of "In the West," "The Foreigner," "Streamers," "The Imaginary Invalid" and "Buried Child."

ANDREW TIERNAN (Cyril) grew up in Birmingham, England. At age 14 he joined the Birmingham Youth Theatre and, in 1984, he moved to London to study at The Drama Centre, where he appeared in such roles as Segismund in Calderon's "Life Is a Dream," and Lightbourne in Marlowe's "Edward II." He later starred in Derek Jarman's film version of "Edward II," in the role of Gaveston.

Tiernan subsequently appeared in numerous motion pictures and television productions in England, including TV films such as "Macbeth on the Estate" and "Some Kind of Life" in conjunction with "Cracker," "Safe," "99-1," "Middlemarch," "Prime Suspect I & II," "'The Guilty," "Thacker," "Sweet Nothing" and "Nice Work."

His additional film credits include director Antonia Bird's "Face" as well as "The Scarlet Tunic," "Snow White in the Black Forest," "You Drive Me," "Two Deaths," "Being Human," "The Trial" and "As You Like It."

In the theatre, Tiernan starred at the Edinburgh Festival in "The Devil's Lawcase" and in UK tours of "The Walking Class" and "The Rough Edge" among others. He opened in April in the new play entitled "Noise" in London's West End.

PAVEL D. LYCHNIKOFF (Andrei) starred with Harrison Ford and Gary Oldman in the action thriller "Air Force One." He also starred in the HBO film "Crash Dive."

Trained in his native Russia, Lychnikoff earned the equivalent of a Master of Arts Degree in acting from the Moscow Art Theater School. He subsequently appeared in his homeland on stage in productions of "Uncle Vanya," "Noi and his Sons," "Dragon," "Pushkin," "Inspector," "The Golden Calf" and "Dorotey."

A star on the international motion picture scene, Lychnikoff has a long list of European film productions and television programs to his credit including "Hollywood Blvd." "Russian's TV Show," "Marta," "Love Triangle," "Scorpion's Poison," "Ordinary Fascism," "Going Against the Light," "Somewhere on the Outskirts of the City," "Live and See," "Alarm Clock" and "Ladder."

On American television he guest starred on "NYPD Blue" and "Dark Skies."

PHILIP MOON (Casey) has worked for some of the industry's most prominent filmmakers, in a number of acclaimed motion pictures including Joel Schumacher's "Batman Forever," Wayne Wang's "The Joy Luck Club," Richard Donner's "Lethal Weapon III" and Sidney Lumet's "Family Business." He will next be seen in Joel and Ethan Coen's "The Big Lebowski" and the SAG experimental film "No Salida (No Exit)." Moon's other films include "S.F.W.," "Shock To the System," "Cadillac Man," "Sticky Fingers" and "Longtime Companion."

A series regular on "The Osiris Chronicles," Moon has guest starred on many of the medium's most popular programs including "NYPD Blue," "Babylon 5," "The Renegade," "Time Trax," "L.A. Law," and the daytime dramas "The Young and the Restless," "As the World Turns" and "The Guiding Light." He also starred in the acclaimed six-hour miniseries "Tales From the City," by Armistead Maupin.

A graduate of the Yale School of Drama, with an MFA in acting, Moon studied with the renowned teacher Earle Gister. Moon made his Broadway debut in the Lincoln Center production of "Measure For Measure" directed by Mark Lamos. He also starred in "Richard II" at the Mark Taper Forum in Los Angeles; "American Buffalo" at the Arena Stage; "Hamlet" at the Center Stage; and "Richard III" for Joseph Papp's New York Shakespeare Festival in Central Park. In addition, Moon appeared in "The Memento" and "Othello," both produced at Yale Rep.

WILL FOSTER STEWART (Perry) previously appeared in Hollywood Pictures' acclaimed "Mr. Holland's Opus," as well as "The Rest of My Life," and the upcoming "Price of Kissing" and "Goodbye Lover." He most recently completed filming a starring role in the independent feature "Left of Center."

On television, Stewart guest starred on "Murder, She Wrote" and "Red Shoe Diaries," and was a series regular on "Shadow Ops."

Trained at the Concord Academy and Harvard College, Stewart has starred in a number of theatrical productions including "Jet of Blood" and "Zora's Kitchen." He also has numerous commercial credits.

TRACEY WALTER's (Jim) distinguished acting career spans motion pictures, television and stage productions. His long list of feature film credits include such hits as "Independence Day," "Junior," "Philadelphia," "City Slickers," "The Two Jakes," "Batman," "The Silence of the Lambs," "Young Guns II," "Pacific Heights," "Midnight Run," "Married to the Mob," "Something Wild," "Conan the Destroyer," "Deal of the Century," "Rumble Fish," "Goin' South," and "Honky Tonk Man."

For television, Walter starred in the movies-of-the-week and miniseries "Tell Me No Secrets," "Buffalo Girls," "In the Line of Duty: Taxman," "Ride the Wind" and "Bill On His Own — Part II," among others. He was also a series regular on "Best of the West" and "On the Air," and made guest appearances on "Nash Bridges."

Among Walter's New York stage credits are "The Time Trial" and "Jesse & The Bandit Queen" for the New York Shakespeare Festival, the Public Theatre's "Rebel Woman," the Roundabout Theatre's "American Gothics," "The Execution of Private Slovik" at the Joseph Jefferson Theatre.

ABOUT THE FILMMAKERS

ANDY WILSON (Director) makes his feature film directorial debut with "Playing God." Wilson is perhaps best known as director of the much-acclaimed British series, "Cracker," for which his three one-hour episodes won him a coveted CableACE Award.

Wilson's other credits include myriad film and television work, including "Bad Boy Blues," a feature-length film for the BBC; "An Evening With Gary Lineker," a feature for Granada Television; "The Mushroom Picker," for BBC-2; and "Anything For a Quiet Life," a one-hour film for Channel 4.

Before launching his career as a director, Wilson co-founded and directed two alternative theatre companies, Rational Theatre and, later, The Hidden Grin Company, both funded by the Arts Council of Great Britain. Each ensemble toured extensively throughout the United Kingdom and Europe.

Wilson began his career as an actor, touring with the celebrated British alternative theatre group, Lumiere & Son. He also performed with the acclaimed French Circus troupe, "Archaos" as a principal clown.

MARK HASKELL SMITH (Written by) is both a screenwriter and playwright. His other feature projects include an adaptation of Howard Blum's "Gangland" for Jon Peters and Columbia Pictures; "Carnival" an adaptation of the Brazilian play "A Partilha" by Miguel Falabella; and the original screenplays "When Lisa Freaks Out," "All Dressed Up," "I'm Dysfunctional" and "The Playful Feeling Life."

He has done several production rewrites including "Anaconda" for Columbia Pictures and "Excess Baggage" also for Columbia Pictures.

Current projects include a rewrite of "The Marker's Mark" for Spelling Pictures and the original script "Odds On."

His writing for the stage includes "The Cost of Doing Business" (for the MET Theatre in Los Angeles) and "They Want Our Women."

MARC ABRAHAM (Producer) is president of Beacon Communications, one of the industry's most innovative and aggressive production companies. Abraham formed Beacon in 1990 with Armyan Bernstein, the company's chairman.

Beacon's 1997 film slate includes one of the summer's biggest hits, the action thriller "Air Force One," starring Harrison Ford as the President of the United States, and "A Thousand Acres," starring Jessica Lange, Michelle Pfeiffer, Jennifer Jason Leigh and Jason Robards.

Beacon Communications is known for critically acclaimed, award winning films such as "The Commitments," which won four BAFTA awards; Keith Gordon's well received "A Midnight Clear," starring Ethan Hawke; and David Mamet's "A Life in the Theatre," which won a CableACE Award for Best Dramatic Special. Beacon also produced "Sugar Hill," starring Wesley Snipes; "Princess Caraboo," starring Phoebe Cates and Kevin Kline; "The Road to Wellville," directed by Alan Parker and starring Anthony Hopkins; and "The Baby-Sitter's Club," based on the best-selling series of books from Scholastic Magazine.

Abraham's entry into film began with the documentary "Playing to Win," an inside look at the Cuban athletic system. He authored several screenplays for such companies as Twentieth Century Fox, Warner Bros., and CBS, and wrote for the popular "21 Jump Street" and "Moonlighting." In 1990 Abraham won a Writer's Guild Award for "The Earth Day Special."

Abraham began his career as a copywriter for Young and Rubicam in New York City after graduating from the University of Virginia. He left advertising to concentrate full time on a writing career and freelanced as a sportswriter for many newspapers and magazines including the Los Angeles Times and Golf Magazine where he covered the PGA's Western Tour. He also wrote two books on the International Olympic Games for Universal Press.

LAURA BICKFORD (Producer) began her career upon graduation from Sarah Lawrence College, as a production manager on political commercials in New York. She then worked on Robert Altman's "Beyond Therapy," and subsequently moved to London where she produced music videos and developed feature films for VIVID Productions for Luc Roeg ("Let Him Have It") and Jeremy Thomas ("The Last Emperor" and "Sheltering Sky.")

Bickford produced over 50 music videos shot in Europe and the United States before relocating to America in 1992 to produce feature films. As producer, her first feature was "Citizen X" for HBO Pictures, which starred Stephen Rea and Donald Sutherland. The acclaimed production won an Emmy Award, a Golden Globe, and the CableACE Award as well as numerous European festival awards following theatrical distribution. She most recently produced the feature film "Bongwater" starring Luke Wilson, Alicia Witt, Amy Locane and Andy Dick, based on the novel by Michael Hornberg.

ARMYAN BERNSTEIN (Executive Producer) is the chairman of Beacon Communications, one of the industry's most aggressive production companies. Bernstein formed Beacon in 1990 with Marc Abraham, the company's president. Beacon's 1997 film slate includes one of the summer's biggest hits, the action thriller "Air Force One," starring Harrison Ford as the President of the United States, and "A Thousand Acres," starring Jessica Lange, Michelle Pfeiffer, Jennifer Jason Leigh and Jason Robards.

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Anthony Hopkins; and "The Baby-Sitter's Club," based on the best-selling series of books from Scholastic Magazine.

Bernstein comes from a filmmaking background. He wrote the '70s cult classic, "Thank God It's Friday," starring Debra Winger and Jeff Goldblum. He went on to write and co-produce Francis Ford Coppola's legendary Las Vegas romance "One From the Heart." Bernstein made his directing debut with "Windy City," from his screenplay, which starred John Shea and Kate Capshaw. He wrote and directed "Cross My Heart," starring Martin Short and Annette O'Toole for producer Lawrence Kasdan.

Bernstein also wrote and produced the Emmy Award-winning "Earth Day Special" for Warner Bros. and ABC. He began his career as a journalist working for PBS and ABC.

Born and raised in Chicago, Bernstein graduated from the University of Wisconsin.

Born in Hollywood, **THOMAS A. BLISS** (Executive Producer) began making 8mm films in Junior high school. After graduating UCLA Film School, Bliss served as Dean of Students at USC's Idyllwild School of Music and the Arts, later returning to UCLA to earn his law degree.

Bliss next earned a coveted spot in the Directors Guild of America—Alliance of Motion Picture and Television Producers Training Program.

Bliss has produced dozens of hours of filmed, videotaped and live entertainment. As a producer, Bliss has received two CableACE Awards a Peabody Award.

Bliss executive produced the action thriller "Air Force One," "The Babysitter's Club"; and produced "A life in the Theatre" and "Box of Moonlight."

Bliss serves on the board of trustees of the Directors Guild of America—Alliance Alliance of Motion Picture and Television Producers Training Program, the board of directors of the Independent Producers Association, the board of governors of the Idyllwild School of Music and the Arts, and is a member of the Academy of Motion Picture Arts and Sciences.

MELANIE GREENE (Co-Producer) launched her entertainment career as personal assistant to director Rob Cohen ("Dragonheart") before moving into development at Taft-Barish with "Sophie's Choice" producer Keith Barish, and then with Julia Phillips, producer of "Close Encounters," "Taxi Driver" and "The Sting." Greene then moved into personal management before entering the film arena as producer.

Her first producing effort was a production of "Alfie" (starring Adam Faith), which won acclaim and awards as a UK/LA Festival entry.

She is currently producing two feature films. In addition to "Playing God" (which stars her long-time client David Duchovny), she is developing for Duchovny to star in the film "All the Kings Horses," at Warner Bros., produced with Mick Jagger. Greene will also produce "Soweto's Burning," a political thriller. She is currently producing, with David Cassidy, a half hour comedy series "Ask Harriet," for the Fox Network and Columbia TriStar Studios.

NANCY RAE STONE (Co-Producer) began her career while in Chicago as writer, director and producer of short films, which won great acclaim at numerous festivals and upon PBS airings. After working for the Illinois Film Office (scouting locations for such films as "The Blues Brothers," "My Bodyguard" and "Ordinary People"), Stone worked in various production capacities on such films as "Risky Business," "The Naked Face," "Touch and Go," "The Big Picture" and "Who Am I This Time?" an entry in the PBS "American Playhouse" series which was directed by Jonathan Demme.

Stone began her producing career as production manager for Roger Corman. She then was associate producer on the critically acclaimed feature "American Heart" starring Jeff Bridges, as well as "Body Language" for HBO, and the Emmy Award-winning PBS film, "Sweet 15."

Stone's co-producing credits include "Ed and His Dead Mother" starring Steve Buscemi, "Past Midnight" with Rutger Hauer and Natasha Richardson, and John Dahl's international hit, "The Last Seduction," starring Bill Pullman and Linda Fiorentino. Stone also produced "Femme Fatale," a murder-mystery starring Billy Zane and Colin Firth.

Stone line produced "Relentless II," and the MGM sci-fi Animatronic fantasy feature, "Warriors of Virtue" which was filmed in Beijing, China by director Ronny Yu. More recently, she worked as a post-production executive overseeing the completion of the effects-laden blockbuster "Air Force One," directed by Wolfgang Petersen.

ANTHONY B. RICHMOND, B.S.C. (Director of Photography) was previously the director of photography for Walt Disney Pictures' live-action family film "First Kid." His other feature film credits include "Tales From the Hood," "The Sandlot," "The End," "Candyman," Sean Penn's directorial debut film "Indian Runner," and "Heart of Darkness" with director Nicolas Roeg with whom Richmond has enjoyed a long-time collaboration.

For his work on Roeg's "Don't Look Now," Richmond won the British Academy Award (BAFTA) for Best Cinematography. Richmond and Roeg also teamed on "The Man Who Fell to Earth," "What?" "Bad Timing" and "Walkabout," and most recently on the Showtime film "Full Body Massage."

Richmond's other feature credits include Blake Edwards' "Sunset" and "That's Life!" as well as "Improper Channels," "Timebomb," "Scissors," "Cat Chaser," "The In-Crowd," "The Eagle Has Landed," "Love and Bullets," "Stardust," "Vampira," "The Greek Tycoon," "Silver Bears" and "Slapstick."

For cable television he photographed "Bastard Out of Carolina" for Anjelica Huston's directorial debut film, Showtime's "Drive-In Classics: Motorcycle Gang," TNT's "Four Eyes and Six-Guns," USA Network's "Key Evidence," and other films, including

"Au Pair," "The Rape of Dr. Willis," "The Tangled Web," "Prime Target," "Settle the Score," "Madame Sin" with Bette Davis, "Night Kill" and "The Road Raiders."

He was responsible for the photography on the seminal British music studies of the late '60s: "The Kids are Alright" with The Who, "Let It Be" starring the Beatles, and "Sympathy For the Devil (a.k.a. One Plus One)" directed by Jean-Luc Godard and starring the Rolling Stones. He also photographed "The Rolling Stones' Rock 'n' Roll Circus" which was released for the first time in December 1996—28 years after being filmed.

Born and raised in London, Richmond literally worked his way up through the ranks to his current position as director of photography. He began at age 15 as a messenger with Associated British Cinemas and later with Pathe-News where he was promoted to the camera department. He next worked as a clapper-boy on such films as "Call Me Bwana," "From Russia With Love," "Devil-Ship Pirates" and "A Funny Thing Happened on the Way to the Forum."

While working on "Judith" in Israel in 1963, he met Nicolas Roeg—who was then working as a 2nd Unit cameraman—and the two craftsmen continued their association on "Doctor Zhivago."

Richmond was promoted to focus-puller on "Casino Royale" and on "Far from the Madding Crowd" for director John Schlesinger for whom he later served as cinematographer of the documentary "Israel," made just days after the Six-Day War. Shortly afterwards, Richmond began to work as director of photography on features.

NAOMI SHOHAN (Production Designer) includes among her credits "Feeling Minnesota," "Nightjohn," "White Man's Burden" and "Zebrahead."

LOUISE RUBACKY (Edited by) previously edited director Jean-Jacques Annaud's feature "Wings of Courage," and director Murdo Laird's "Indigo." She was also co-editor on "Corrina, Corrina" and "The Godfather: Part III."

Rubacky's editing credits for television include 13 episodes of "The Young Indiana Jones Chronicles," as well as "Full Body Massage" for Showtime, and TNT's "Heart of Darkness," both directed by Nicolas Roeg.

MARY ZOPHRES (Costume Designer) has distinguished herself with costume design contributions to such critically acclaimed motion pictures as the Academy Award®-winning "Fargo," and "Last of the High Kings." She also recently designed for the comedies "Kingpin," "Bushwacked" and "Dumb and Dumber." As assistant costume designer her credits include "Natural Born Killers," "The Hudsucker Proxy," "This Boy's Life," "Jennifer 8," "Man Trouble," "City Slickers," "Radio Flyer," "Young Guns II," "The Heidi Chronicles" and "Born on the Fourth of July."

Zophres earned a degree in art history and studio art from Vassar College before beginning her professional career working in the fashion industry for Norma Kamali and Esprit. She began her film industry career as the extra's wardrobe supervisor on Oliver Stone's "Born on the Fourth of July."

Born in Yorkshire, England, **RICHARD HARTLEY** (Music by) started his musical training at age 5 with classical piano lessons followed by theory studies. As a teenager he toured Europe in various rock and R&B bands and moved to London where he composed music for the theatre including plays by Sam Shepard. This is where he met Richard O'Brien and director Jim Sharman and that was the start of his movie career.

It all began in 1975 with the science-fiction rock horror movie "The Rocky Horror Picture Show" starring Susan Sarandon and Tim Curry. After being musical director for the stage show Richard subsequently arranged and produced the film's soundtrack, and scored the incidental music. This was followed by a career as a record producer with artists ranging from Meatloaf to Bananarama.

Then a long collaboration began with director Mike Newell starting with "Dance With a Stranger," starring Miranda Richardson, followed by "The Good Father," starring Anthony Hopkins, and "An Awfully Big Adventure," starring Hugh Grant.

Recently Hartley composed the score for "A Thousand Acres," "Stealing Beauty" directed by Bernardo Bertolucci, and with Eric Clapton the final part of Roddy Doyle's trilogy (that included "The Commitments" and "The Snapper") "The Van" directed by Stephen Frears.

Soon to be released is the Miramax film "Victory" directed by Mark Peploe. His other films include "Bad Timing/Sensual Obsession" directed by Nicolas Roeg, "Princess Caraboo" directed by Michael Austin, and over twenty cable and television movies including "Kennedy" with Martin Sheen, and "Mandela" starring Danny Glover. He won the CableACE Award for HBO's "The Impossible Spy."

At present Hartley is working on a comedy with director Peter Yates starring James Spader and Michael Caine set in New York.

G. MARQ ROSWELL (Music Supervisor) has contributed his services as music supervisor or producer to a long list of motion pictures. Among his most prominent credits are "The Commitments," "Wild at Heart," "Kids in the Hall: Brain Candy," "Tommy Boy," "Sugar Hill," "Tin Men," "The Thing Called Love." "Sleeping With the Enemy" and "The Three of Hearts."

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